

BRADLEY DEAN

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PERSONAL PROFILE

Actor, Singer, Composer, Director, and Educator with over 30 years of experience in the theatre industry. Featured in eleven Broadway productions, and recently highlighted in the *New York Times*. Experience working with a wide array of artists on their voices, bodies, and imaginations in an effort to bring the joy of performing to as many people as possible.

EDUCATION

Carnegie Mellon University, Pittsburgh, PA — 1989 - 1993
Bachelor of Fine Arts in Musical Theater

ACADEMIC APPOINTMENTS

New Studio on Broadway, New York University, New York, NY — YEAR - YEAR
Adjunct Faculty: Private Vocal Technique, Group Vocal Technique for Non-Singers, Musical Theater Performance

TEACHING EXPERIENCE

Institute for American Musical Theater — 2022 - Present
Faculty: Private Vocal Technique, Group Vocal Technique, Musical Theater Performance

The Bradley Dean Vocal Studio, New York, NY — 1998 - Present
Founder and Instructor: Private Vocal Studio in New York City; Vocal Technique, Musical Theater Performance

Master Classes, Various Locations — 2000 - Present
Guest Instructor: Numerous classes, workshops, master classes, and discussions covering a wide range of ideas and techniques in New York, at universities throughout the country, and across Europe. Focus on the craft and business of acting and singing.

Zagreb Theater Komidjja, Zagreb, Croatia — 2019
Guest Instructor: Vocal Technique, Musical Theater Performance

University of Sarajevo, Sarajevo, Bosnia — 2018
Guest Instructor: Vocal Technique, Musical Theater Performance

University of Banja Luka, Banja Luka, Bosnia — 2018
Guest Instructor: Vocal Technique, Musical Theater Performance

The Singers' Forum, New York, NY — 2007 - 2012
Instructor: Singing

CAP21 Summer Theater Program, New York University, New York, NY — 2008

Instructor: Acting

Carnegie Mellon University School of Drama, Pittsburgh, PA — 2006

Guest Instructor: Musical Theater Performance, Audition Technique

Western Carolina University College of Fine and Performing Arts, Cullowhee, NC — 2004

Guest Instructor: Musical Theater Performance

PROFESSIONAL EXPERIENCE

Broadway

<i>Dear Evan Hansen</i>	Larry	Music Box Theater (Michael Greif, Dir.)
<i>The Phantom of the Opera</i>	Monsiuer Andre	Imperial Theater (Hal Prince, Dir.)
<i>A Little Night Music</i>	Carl Magnus	Walter Kerr Theater (Trevor Nunn, Dir.)
<i>Dr. Zhivago</i>	Ensemble, U/S Yurii	Broadway Theater (Des McAnuff, Dir.)
<i>Evita</i>	Ensemble, U/S Peron	Marquis Theater (Michael Grandage, Dir.)
<i>The Last Ship</i>	Ensemble, U/S Arthur	Neil Simon Theater (Joe Mantello, Dir.)
<i>Monty Python's Spamalot</i>	Sir Galahad, et al	Schubert Theater (Mike Nichols, Dir.)
<i>Company</i>	U/S Bobby	Barrymore Theater (John Doyle, Dir.)
<i>The Story of My Life</i>	U/S Thomas	Booth Theater (Richard Maltby, Dir.)
<i>Man of La Mancha</i>	Anselmo, U/S Don Quixote	Martin Beck Theater (Jonathan Kent, Dir.)
<i>Jane Eyre</i>	U/S Edward Rochester	Brooks Atkinson Theater (John Caird, Dir.)

Off-Broadway / New York Theater

<i>Bat Out of Hell</i>	Falco	New York City Center (Jay Scheib, Dir.)
<i>A New Brain</i>	Dr. Jafar	New York City Center (James Lapine, Dir.)
<i>The Most Happy Fella</i>	Giuseppe	New York City Center (Casey Nicolaw, Dir.)
<i>Sweeney Todd</i>	Ensemble, U/S Sweeney Todd	New York Philharmonic (Lonny Price, Dir.)
<i>The Fantasticks</i>	El Gallo	Jerry Orbach Theater (Tom Jones, Dir.)
<i>Secret Garden</i>	Archibald Craven	Lucille Lortel Theatre (Curtis Holbrook, Dir.)
<i>Walmartopia</i>	Zeb	Minetta Lane Theater (Daniel Goldstein, Dir.)
<i>The Big Time</i>	Big Apple	The Drama Dept. (Christopher Ashley, Dir.)
<i>The Lion...The Wardrobe</i>	Aslan	Promenade Theater (John Henry Davis, Dir.)

National Tours

<i>Monty Python's Spamalot</i>	Sir Galahad, et al	101 Productions (Mike Nichols, Dir.)
<i>Evita</i>	Che	Sovereign Entertainment (Hal Prince, Dir.)

International Tours

<i>Jekyll And Hyde</i>	Dr. Jekyll	World Tour (Bill Swann, Dir.)
<i>The Rocky Horror Show</i>	Frank N. Furter	European Tour (Christopher Malcolm, Dir.)

New York City Developmental Theater

<i>Chess</i>	Molokov	Kennedy Center (Michael Mayer, Dir.)
<i>Galileo</i>	Galileo	Michael Mayer, Dir.
<i>Bat Out of Hell</i>	Falco	Jay Scheib, Dir.
<i>Walk on the Moon</i>	Dan	Michael Greif, Dir.
<i>Bull Durham</i>	Crash	Kip Fagan, Dir.
<i>Pan</i>	Hook	The Producing Office (Jeffrey Seller, Dir.)
<i>The Last Ship</i>	Arthur Newlands	The Producing Office (Brian Yorkey, Dir.)
<i>Harmony</i>	Ari Leshnikoff	Atticus Group (David Warren, Dir.)
<i>When You Wish</i>	Chimney Sweep	Disney Theatricals (Tina Landau, Dir.)
<i>Silas</i>	Silas Marner	Plain Language Prod. (Meridee Stein, Dir.)
<i>Free To Be You and Me</i>	Ensemble	Drama Department (Douglas Beane, Dir.)
<i>Lorenzo</i>	Lorenzo De Ponte	Players Theater (Christopher Scott, Dir.)
<i>Poe</i>	Edgar Allen Poe	Cherry Lane Theater (Scott Woods, Dir.)
<i>Dillinger</i>	John Dillinger	The York Theater (Michael Unger, Dir.)
<i>Valentino</i>	Rudolph Valentino	Film Center (Chet Walker, Dir.)
<i>Joe Bean</i>	Joe Bean	The Zipper Factory (Brad Standley, Dir.)
<i>The Suicide</i>	Aristarch	The Snapple Theater (Dave Harris, Dir.)
<i>Live, Nude, Girl</i>	Guy	Bleecker Street Theater (Carol Estey, Dir.)

Television

<i>The Good Fight</i>	Co-Star	CBS
<i>A Person of Interest</i>	Co-Star	CBS
<i>Barry Manilow Concert</i>	Featured Singer	Live from Las Vegas
<i>All My Children</i>	Fireman	ABC
<i>Guiding Light</i>	Thug	CBS
<i>One Life to Live</i>	Band Leader	NBC

Regional Theater

<i>Life After</i>	Frank Carter	Old Globe (Barry Edelstein, Dir.)
<i>Chess</i>	Molokov	Kennedy Center (Michael Mayer, Dir.)
<i>The Drowsy Chaperone</i>	Aldoplo	Sacramento Music Circus (Glenn Casale, Dir.)
<i>Mamma Mia</i>	Sam	Connecticut Rep. (Terrence Mann, Dir.)
<i>Titanic</i>	Mr. Andrews	Pittsburgh CLO (David Bell, Dir.)
<i>Hunchback of Notre Dame</i>	Frollo	Ogunquit Playhouse (Shaum Kerrison, Dir.)
<i>Jekyll and Hyde</i>	Dr. Jekyll	Casa Manana (Tee Scaturchio, Dir.)
<i>From Here to Eternity</i>	Captain Holmes	Ogunquit Playhouse (Brett Smock, Dir.)
<i>Follies</i>	Ben	St. Louis Rep. (Rob Ruggiero, Dir.)
<i>Funny Girl</i>	Nick Arnstein	North Shore MT (Jim Brennan, Dir.)
<i>Camelot</i>	Arthur	Casa Manana (Gabe Barre, Dir.)
<i>A Comedy of Tenors</i>	Tito	McCarter Theater (Stephen Wadsworth, Dir.)
<i>Camelot</i>	Arthur	Goodspeed Operahouse (Rob Ruggiero, Dir.)
<i>Little Miss Sunshine</i>	Larry Sugarman	La Jolla Playhouse (James Lapine, Dir.)
<i>No Way to Treat a Lady</i>	Kit	Hartford Theaterworks (Rob Ruggiero, Dir.)
<i>Falsettos</i>	Marvin	Barrington Stage Co. (Rob Ruggiero, Dir.)
<i>Macbeth</i>	Macbeth	3 Rivers Shakespeare (Mladen Kiselov, Dir.)
<i>Loot</i>	Hal	Pittsburgh City Theater (Rick McMillen, Dir.)
<i>The Caretaker</i>	Mick	Pittsburgh City Theater (Jed Harris, Dir.)
<i>The Tempest</i>	Caliban	Dallas Shakespeare (David H. Bell, Dir.)
<i>Avenue X</i>	Chuck	St. Louis Rep. (John Ruocco, Dir.)
<i>1776</i>	Dickinson	Pittsburgh CLO (David H. Bell, Dir.)
<i>The Desert Song</i>	Sid El Kar	Pittsburgh CLO (David H. Bell, Dir.)
<i>Phantom</i>	Phantom (Erik)	Gateway Playhouse (Dom Ruggiero, Dir.)
<i>The Scarlet Pimpernel</i>	Percy	Gateway Playhouse (Peter Flynn, Dir.)
<i>Children of Eden</i>	Father	Fords Theater (David H. Bell, Dir.)
<i>The Secret Garden</i>	Archibald	Candlewood Playhouse (Dom Ruggiero, Dir.)
<i>Evita</i>	Che	Casa Manana (Mark Madama, Dir.)

<i>Fiddler on the Roof</i>	Perchik	Casa Manana (Denton Yockey, Dir.)
<i>Camelot</i>	Lancelot	Casa Manana (Denton Yockey, Dir.)
<i>The Admirable Bashville</i>	Bashville	Texas Stage (Charles Marowitz, Dir.)
<i>Romeo and Juliet</i>	Escalus	Alliance Theater (David H. Bell, Dir.)
<i>A Christmas Carol</i>	Young Scrooge	Fords Theater (David H. Bell, Dir.)
<i>Evita</i>	Magaldi	Maine State Theater (Charles Abbott, Dir.)
<i>Chamberlain</i>	Logan	Maine State Theater (Charles Abbott, Dir.)
<i>Alice</i>	Man	Barter Theater (Richard Rose, Dir.)
<i>Jesus Christ Superstar</i>	Pilate	North Carolina Theater (Tee Scatorchio, Dir)

Directing

<i>Sextet</i>	The Physics Theater	New York, NY
<i>3hree</i>	Theater Chelsea	New York, NY
<i>Helen of Troy</i>	Midtown Direct Theater Co.	South Orange, NJ

Recordings

A New Brain - New Cast Recording
The Last Ship - Original Cast Recording
A Little Night Music - Revival Cast Recording
Evita - Revival Cast Recording
Man of La Mancha – Broadway Revival Cast Recording (Anselmo singing “Little Bird, Little Bird”)
Jane Eyre – Original Cast Recording
Walmartopia – Original Off-Broadway Cast Recording
Great Joy – Broadway Inspirational Voices (Grammy nomination)
Count Your Blessings - Barbara Cook
The Little Princess – Concept Album (Music by Andrew Lippa)

Full Professional Resume available upon request.

PROFESSIONAL MEMBERSHIPS

Actors’ Equity Association: YEAR - Present
SAG-AFTRA: YEAR - Present